

MARIA SORIANO

Curriculum Vitæ

- **Education**

2011 European B2 level in English as a foreign language, Escuela Oficial de Idiomas de Madrid (Final Diploma in English)

2005 C.A.P Certificado de Aptitud Pedagógica, Universidad Complutense de Madrid. (Certificate of Pedagogic Competence for Secondary Education)

2004 Diploma de Cantante (Singer's professional diploma) Conservatorio Teresa Berganza, Madrid.

1990-1995 Universidad Complutense de Madrid. Licenciada en Geografía e Historia, Sección Historia del Arte (Undergraduate in History, Art History Section).

- ***Professional Development***

2018, 10th June, *Sing to Beat Parkinson's* training course with Grenville Hancox, Nicola Weydenbach and Trish Vella Burrows at Morley College. Canterbury Cantata Trust. A one day training course.

2018, 17th April, Seminar at The Centre for Arts as Wellbeing on “*How can the performing arts improve men's urological health and treatment outcomes?*” led by the Urological team at Hampshire Hospitals Foundation Trust, University of Winchester.

2018, 25th January, Estill for Menopausal and Ageing Voices, by Kiereen Lock, Specialist Speech and Language Therapist, Anne-Marie Speed and associates.

2018, Grenville Cox conference at Morley College, “And why not singing on prescription?”

2018, 5th January, Finding a Voice workshop, with Dr Karen Wise PhD PGDip (RNCM) BA FHEA MBPsS, Enabling adult non-singers to sing: A workshop for practitioners

2017, 14th November Chris Rowbury Workshop for Sing to Live workshop leaders, at Kensington and Chelsea Townhall.

2017, 13th to 15th January, Natural Voice Practitioners Network Annual gathering at Cheltenham. Three days of choir leading workshops, discussions and musical exchange.

2016, 28th and 29th October, Musician Union's Teachers' CPD Weekend, at Trinity Laban Conservatoire of Music & Dance.

2016 September, 14th, Making Every Contact Count, level 1. (MECC), public health course about how the staff's role in promoting healthy lifestyles, supporting behaviour change and contributing to reducing the risk of chronic disease.

2015 August, 28th, Child Protection Awareness course, at the Musician's Union.

2015 Singing to and Singing with people with acquired brain injury: Music Therapy techniques for assessment and rehabilitation.- 11th June. The Royal Hospital for Neuro-disability. With Dr Felicity Baker and Dr Julian O'Kelly

2015 23rd April. Mental Health Awareness Training, at the Volunteer Centre Kensington and Chelsea, with Iuliana Dinu.

2015 26th January. Singing from the same hymn sheet? The role of collective singing and affective belonging. At London South Bank University. Weeks Centre for Social and Policy Research.

2014 Training day for staff and volunteers at Canterbury University, Sidney de Haan Centre for Arts and Health. Singing and people with COPD.

2011 Fund-raising course with David Nixon (David Nixon Associates) at Escuela de Música Creativa

2008 Training in Connect, at Escuela de Música Creativa, a project from Guildhall School of Music & Drama for informal music leaning

2005 January, course "La Voz y sus Recursos" by Esperanza Abad. Official course for music teachers programmed by Madrid's Councilhall

2004 Harmonic Singing with Jill Purce

2002-2003 Introduced to Primal Singing by therapist Carlos Velasco

2001 Rudolf Steiner's Foundation, course in children's motor functions, at Madrid's Rudolf Steiner's School

2000 Doug Goodkin's course "Jazz in Music Education" at Real Conservatorio Superior de Música de Madrid

2000 Attended the Third Intercultural Educational Meeting in Barcelona. Teaching students from different countries together.

1999 Course with Jose Antonio Sainz Alfaro choir conducting, Real Conservatorio Superior de Música de Madrid

1998 Studies in choir conducting, history of Hungarian folklore and Kodaly Method for musical awareness, Esztergom University with professors Miklós Székely, Hedvig Bütner and László Takacs

1995 Private lessons in Milan with voice teacher Margaret Hayward (Consevatorio della Scalla de Milan)

1993-1995 Private lessons with voice teacher Jessica Cash, (Guildhall School of Music).

1993-1994 Studies in Early Dance with professor Madeleine Inglehearn at Guildhall School of Music.

1991, 1993 and 1995 attended DISS, Dartington International Summer School. On DISS 95 she was awarded a bursary to perform solo part in Biber's Salzburg Mass

1992 Studies in Early dance with Begoña del Valle

1992 Studies in African music and dance with professor Polo Vallejo at the "Centro de Estudios Africanos de Madrid"

1992 Received a bursary to attend the course "Musica Speculativa: Music in Focus" with professor Anthony Rooley at Schumacher College (Devon)

- ***Activity as a teacher and choir conductor***

As Singing4Health facilitator, since 2012 Maria is giving numerous workshops and classes in places that include the Royal Brompton Hospital (2014), Merton MENCAP (monthly workhop), Heritage2health, Maudsley Learning, Four in Ten (LGBT service users at the Maudsley Hospital), Positive Voices (a choir for people living with HIV -Terrence Higgins Trust and the Patients association), Queen Mary's Hospital and St George's Hospital, among others.

Maria is the lead advisor from the Sing to Live, Live to Sing programme (Royal Borough of Kensington and Chelsea), for which she wrote the Framework document and coordinated its revision in 2018. She has also acted during winter 2018 as the contact person and link between the programme managers, the workshop leaders and the different venues where Sing to Live runs singing groups.

October 2015- June 2016 Singing sessions for people living with COPD for Your Healthcare CIC, at Surbiton Clinic.

January 2014-present- choir leader at the Sing to Live, Live to Sing programme from the Royal Borough of Kensington and Chelsea. She is also writing the Framework for this project and will participate in the creation of the tool kit for future Sing to Live choirs.

2014, May 30th, Maria has given the mentoring session for choir leaders and the introductory session (talk and taster session) on Singing in Healthcare environments

and Singing for Well-being, at the Royal Borough of Kensington and Chelsea's pilot project "Sing to Live, Live to Sing".

2014 September to October 2015, musical director of The Bloomsbury Choir.

October 2013 to August 2014, Musical director of Positive Voices Choir.

April 2013 to September 2014, musical director of the socialist women's choir "Velvet Fist".

April 2013, voice teacher at The Russell School (Richmond Upon Thames), working with children from KS1 and KS2

December 2012, workshop for Kingston University School of Nursing, Singing4health

November 2012, workshop for Heritage2Health and workshops at Kingston University about Singing for a better Health.

2008-august 2012 Director of Air Controllers' choir at Madrid-Barajas air control tower. The aim is to release tension and team-build

2009 and 2010, summer. Teacher at LJSC (Lisbon Jazz Summer School) at its junior department (ages 12 to 16). Group lessons in free improvisation for all instrument players, as well as vocal coach.

2008, July. Coached the contemporary ensemble Orchestrutopica for the piece O Marionetista (The Puppeteer) by composer Joao Godinho, to be premiered at the Estoril Festival 2008.

2007-2010 Voice teacher in the Professional Acting School, TAI. Teaching all grades (from 1 to 3rd level).

2006-2008 Singing for and with oncological children patients at Hospital de la Paz, Madrid with duo Madreluna (Teresa Grau- story teller).

2004-present Voice teacher at Escuela de Musica Creativa. I teach voice to adults and conduct the Children's choir.

2003-present Developer of method to apply primal singing and emotional improvisation for voice training. Taught this method in several yoga centres as well as Música Creativa.

2003 Voice teacher in vocal expression at the postgraduate course for pianists from professor Ivan Citera, at Maese Pedro Music School.

2003, June. Taught "Voice in Commedia" at the International Symposium "Europa in Maschera", Universidad de Alcalá de Henares.

2001-2001 Teacher and collaborator with El Teatro del Finikito, theatre company, specialized in Commedia dell'Arte, with several plays all over Spain as well as in International Festivals like Carcasone.

1997-2001 Taught voice, musical awareness, children's choir and mixed choir at Alpedrete's Civic centre Music School.

Musical Activity

2012-2016 concerts with music from the 1920s and 1930s with Radio Days. And performances on Edwardian Music and WW1 Songs with pianists Sharona Joshua and Laura Nadal. With Chris Hutchison as raconteur.

2014, February.- Singer with Orquesta FOCO, at the International Improvisation Festival Hurta Cordel (Madrid, Casa Encendida).

2012 Soloist improviser/performer with London Improvisers Orquestra (café Otto, September)

2011 Soloist at Malaga's Second Improvisers Festival. La Escondida and Teatro Principal de Nerja.

2010-2011 Soloist with FOCO orchestra, conducted by Terry Day, Keith Tippett and Ilan Volkov (at La Escondida, Malaga, Festival Internacional Hurta Cordel 2010 and 2011)

2009 Concerts at The Ting Boat with Javier Carmona (drums) and Terry day (flutes, objects), as well as with LIO (London Improvisers Orchestra) at Caffè Otto.

2008 Theatry Comedy "Clase Abierta" at La Escalera de Jacob, directed by Gerard Clua

2003-2007 Concerts with Punto Cero, Improvisation duo with electroacoustics, with composer Francis Garcia (computers, medieval instruments) at Espacio Menosuno, Teatro LiberArte, Allegroespacio...

2002 Performances in London with Concerto Christophori, under directio of Sharona Josua: Age of Gold (Spanish music from the XVI and XVII centuries) and Schubert Extrava, at the Purcell Room, South Bank Centre (may 2002)

2001 Performed Spanish Classical Carols with the Millenium Chamber Orquestra and the Neocantes Ensemble. December.

2000-2001 Member of "Madrid Goyesco" Company, performig "Tonadilla Escénica" (Spanish XVIII century opera), with works of Blas de la Serna, directed by German Torrellas, with performances all around

Spain in places like Coliseo Carlos III (El Escorial) or Teatro de Almagro.

1998-2000 Sang Sephardite repertoire with Luna Nueva, as well as medieval repertoire (Cantigas de Amigo, Cantigas de Santa Maria), with concerts in several specialized festivals in Spain.

1998 sang in Valladolid, at the festival that State Committee for the Commemoration of the 5th centenary of Philip the II organizes, with group A Piacere.

1997 Sang at Festival Internacional de Musica Española de León, with Spanish music from the XVI and XVIIth centuries, with A Piacere and Blanmerle Ensemble.

1995- Member of the London Philharmonic Choir, staging various performances at the RFH with pieces like Brahms Requiem, Malher's 5th Symphony, HMS Pinafore, Beethoven's Mass in C, Haydn's Nelson Mass etc. and touring in Spain.

1994-1997 Concerts with harpsichord player Alberto Martínez, in several festivals in Spain as well as International Music Festival in Rethimno (Crete) and Mirror Hall at the Museum für Kunst und Gewerbe (Hamburg) with Blanmerle Ensemble.

1995 Recording of the Medieval Drama Ordo Virtutum, with Vox Animae, for Serendipity Records, London. Directed by Michael Fields.

1993-1995 member of Ars Combinatoria, with whom performed many concerts all over Spain, specially at the Sant Jacob's way (Lugo, Roncesvalles, Orense, Allariz, Celanova... as well as Dartington). All with medieval spanish music from the XIII century.

1993-1994 Moved to London, and joined London Philharmonic Choir.

- ***Activity in Cultural and Educational Management***

2012- present Director of Singing4health Ltd (former CIC) and Radio Days Ltd.

2012- present Private singing tutor to adults and children from 7 years onwards.

2011 Head of Children's department at Escuela de Música Creativa, as well as Assistant to the directors at the same School. Tasks in curriculum design and department organisation.

2011 Partner in Grundvig Project as representation of Escuela de Música Creativa, in "Training Teachers for Adult Education"

2009-2011 Comitee Board from Asociación Musica Libre (Spanish Improvisers Association), taking part in the organization of International Festival Hurta Cordel 2011 and Hurta Cordel 2012

1999-2002 Director of studies at Escuela Municipal de Música de Alpedrete (Alpedrete's civic centre Music School)

1998-2001 Management of Compañía de Música Luna Nueva, Early Music Group

1999 "Bachs Week". A week in conferences, dances, concerts and competitions around Johan Sebastian Bach, in Centro Cultural de Alpedrete, Madrid

1997 First Early Music Cycle in Centro Cultural Conde Duque. Comitee board together with Alberto Martínez

- ***As Author and Composer***

- 2017 'We are one', a piece for choir written for the Sing to Live singing groups, premiered in December 2017 at the Tabernacle Theatre in Nothing Hill. To be published soon under creative commons licence.
- 2010 Composed and conducted (may 2010, teatro de la Escuela de Música de Pozuelo de Alarcón) the Opera for children's choir and piano "Una buena Receta), with Actividarte, group of parents and children.
- 2009 First prize for the music in the play "Quién lo probó lo sabe", TAI theatre school group, at the VIII Contemporary Theatre Competition, Siglo XXI.
- 2008 Playwrighter for the contemporary piece "O Marionetista" for composer Joao Godinho, for string quartet and clarinet, premiered in July 2008 at Estoril's International Festival.
- 2003 Composer and lyricist of "Christmas Swing", collection of five Christmas Carols for Children's choir and piano. Premiered with big band in December 2005 at Sala Bar&Co by Musica Creativa Children's choir and big band.
- 2003 Author of text and music for the music theatre play "Érase Una Voz" with ten original songs for actores, children's choir and small orchestral ensemble. Performed at Circulo de Bellas Artes de Madrid in May 2003
- 2002 Design of pedagogic project "Variatatum" for Alpedrete Music School, taken to Switzerland in May at the Young European Musicians Festival.

2001 Design of pedagogic project “Magic Flute” for puppet theatre.
Performed by “Al Compás” Orchestra.

- ***Publications***

2018, May, revision of the Framework Document for the Sing to Live, Live to Sing programme, with Miranda McFarlane, Suzel Pitty and Ashton Mullins.

2016 July, Framework for the Sing to Live, Live to Sing programme, a 74 pages booklet printed by the Royal Borough of Kensington and Chelsea, with editors Jennifer Wood and John Hampson (RBKC), Clara Burr-Lonnon and Dr C Junghans (Public Health, Kensington and Chelsea).

2014 January, Equilibrium Magazine, Singing4Health article.

2007 December, Viva Vox. Proexdra Maganize, Association of teachers for self expression through movement.

2004 November, Canto y Realidad. Espacio Humano. (Singing and reality)

2004 October, Canto y Bienestar. Red Alternativa. (Singing and Well-being)

2004 October, La Voz de la Emoción. Verdemente. (The voice of emotion)