

We are one

Maria Soriano

$\text{♩} = 50$

V 4 (low) & 5 (high)

We are one,

Voice 2

When the love is

Voice 1

When the love is

Voice 6

8

When the love is³ gone

Voice 3

Oh when the love is gone when the love is

Detailed description: This system contains five staves. The top staff is for V 4 (low) & 5 (high) with lyrics 'We are one,'. The second staff is for Voice 2 with lyrics 'When the love is'. The third staff is for Voice 1 with lyrics 'When the love is'. The fourth staff is for Voice 6 with lyrics 'When the love is³ gone'. The fifth staff is for Voice 3 with lyrics 'Oh when the love is gone when the love is'. The music is in 4/4 time with a key signature of two sharps (F# and C#). There are triplets in the Voice 6 and Voice 3 parts.

2

S.

we are one, we are one

S.

gone I'll sing my song I'm not a -

A.

gone I'll sing my song I'm not a -

T.

8

I'll sing³ my song I'm not a

B.

gone then I'll sing my song then I'll sing my song I am not a lone I am not a

Detailed description: This system contains five staves. The top staff is for Soprano (S.) with lyrics 'we are one, we are one'. The second staff is for Soprano (S.) with lyrics 'gone I'll sing my song I'm not a -'. The third staff is for Alto (A.) with lyrics 'gone I'll sing my song I'm not a -'. The fourth staff is for Tenor (T.) with lyrics 'I'll sing³ my song I'm not a'. The fifth staff is for Bass (B.) with lyrics 'gone then I'll sing my song then I'll sing my song I am not a lone I am not a'. The music continues in 4/4 time with a key signature of two sharps. There are triplets in the Tenor and Bass parts.

4

S. we are one 3 - 3

A. lone

T. lone

B. lone when the love is gone I am not a

5

S. We are one we are one

A. When the love is here I feel it

T. When the love is here I feel it 3 3

B. lone, when the love is here when the love is here I can feel it near I can feel it 3 3

7

S. we are one we are one 3 3

S. near and I don't fear.

A. near and I don't fear.

T. near and I don't fear - .

B. near I can feel it near and then I don't fear and then I don't fear when the love is

9

S. we are one 3 3

S. fear, we are one.

A. fear, we are one.

T. we are one.

B. we are one.

Add voices one by one, starting at 'Voice 1'.
 You can add improvisations after all voices are together, and end up in a very long note.